

BACH CANTATA SERVICE

Epiphany Festival Eucharist
9:00 a.m. Sunday January 4th, 2015

*includes J.S. Bach's Epiphany cantata
from the Christmas Oratorio*

Herr, wenn die stolzen Feinde schnauben (BWV248 / Part 6)

*for 4 soloists, chorus, strings, 2 oboes, bassoon,
3 trumpets, timpani & continuo*

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

Hannah Irvine *soprano*

Hamish Gould *countertenor*

Jacob Lawrence, Matthew Thomson *tenors*

Michael Leighton Jones *bass*



St Johns Southgate

St Johns Southgate, 20 City Rd, Southbank, Vic 3006
Tel: (03) 9682 4995 www.stjohnssouthgate.com.au
Director of Music: Graham Lieschke

The **St Johns Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 18th year. In over 150 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

FORTHCOMING 2015 EVENTS – events are arranged on a rolling basis

Sun/4/Jan 9:00 a.m.	Epiphany Festival Eucharist Herr, wenn die stolzen Feinde schnauben (BWV248/Part 6) <i>for 4 soloists, chorus, strings, 2 oboes, bassoon, 3 trumpets, timpani and continuo</i> St Johns Bach Choir and Orchestra, dir. Graham Lieschke
Sun/15/Feb 9:00 a.m.	Eucharist (Quinquagesima / Transfiguration) Sehet, wir gehn hinauf gen Jerusalem (BWV 159) <i>for 4 soloists, chorus, strings, oboe and continuo</i> St Johns Bach Choir and Orchestra, dir. Graham Lieschke
Sun/8/Mar 9:00 a.m.	Eucharist (Lent 3) SPECIAL EVENT a capella choral music for Lutheran worship Ensemble Nobiles, <i>visiting from Leipzig, Germany</i> See www.ensemblenobiles.de
Sun/19/Apr 9:00 a.m.	Eucharist (Easter 3) Ein Herz, das seinen Jesum lebend weiß (BWV134) <i>for 2 soloists, chorus, strings, 2 oboes and continuo</i> Christopher Roache (countertenor), Dan Thomson (tenor) St Johns Bach Choir and Orchestra, dir. Graham Lieschke

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding. For enquiries and/or to make a donation at any time, contact the church office at <stjohnssouthgate@internode.net.au> or see the webpage at www.stjohnssouthgate.com.au. **Donations over \$2 are tax-deductible.**